This document serves as a listing to share an excerpt of the current work-study job offerings. It is not exhaustive, and we continue to welcome requests or recommendations for new job opportunities.

If you would like more information about any of these jobs, please contact the student labor supervisor to be connected with the appropriate department, program, or individual.

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by C. Nikki Mills
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1. **Acting Program**  
   a. Accent Archive  
   b. Audition Tour Coordinator  
   c. Callback Monitors – Acting  
      i. Assist with annual auditions and final callback weekend in New Haven  
   d. Class Asst: Various  
   e. Dept Asst: Acting  
      i. Perform general assistance and administrative work for the program  
   f. Dept Asst: Showcase  
   g. Local Audition Monitors  
   h. Stage Manager: Actor Showcase  
      i. Arrange logistics for and accompany the annual audition tour  

2. **Assistant Dean/General Manager**  
   a. Dept Asst: Assistant Dean’s Office  

3. **Associate Artistic Director**  
   a. Dept Asst: Associate Artistic Director's Office Staff  
   b. Literary Office  
   c. Will Power - Study Guides  
   d. Will Power - Teacher Workshop  
   e. YRT/DGSD General Auditions  

4. **Associate Dean**  
   a. Dept Asst: Associate Dean's Office Staff  
   b. Dept Asst: Seminar Week  
   c. EDI Working Group  
   d. Student Government  
   e. Student Wellness Coach  

5. **Assistant Managing Director**  
   a. Show Staff  

6. **Associate Managing Director**  
   a. Child Wrangler  
   b. Dept Asst: Associate Managing Director  

7. **Audience Services**  
   a. Box Office Assistants  

8. **Business Office**  
   a. Dept Asst: Business Office  

9. **Cabaret**  
   a. Accessibility Assistant  
   b. Artistic Associates  
   c. Artistic Director  
   d. Associate Artistic Director  
   e. Associate Artistic Producer  
   f. Associate Managing Director  
   g. Box Office Assistants  
   h. Chef Prep
i. Dishwashers  
j. Equipment Manager  
k. Expeditor  
l. Food Runners  
m. Graphic Designer  
n. House Manager  
o. Inventory Manager  
p. Managing Director  
q. Marketing  
r. Membership Campaign  
s. Musicians  
t. Photographer  
u. Posterers  
v. Production Assistants  
w. Staff: Odd Jobs  
x. Staff: Special Events  
y. Wait Staff  
z. Website Maintenance  

10. **Company Management**  
   a. Company Management Staff  
      i. Prep apartments for YRT artists and/or perform other company support tasks such as grocery runs, train runs, and setting up load-in/strike meals  
   b. Company Manager  

11. **Dean**  
   a. Dept Asst: Dean’s Office Staff  
      i. Greet and direct visitors.  
      ii. Prep, serve, and/or clean up Commencement Luncheon.  

12. **Design Program**  
   a. Class Asst Pool: Design  
   b. Class Asst: *Various*  
   c. Costume Swatch Collection  
   d. Dept Asst: Annex Laser Cutter  
   e. Dept Asst: Design  
      i. Perform general assistance and administrative work for the program  
   f. Dept Asst: Projection Dept. Studio Manager  
   g. Dept Asst: Projection Design  
   h. Dept Asst: Tipton  
   i. Dept/Class Asst: Sound  
      i. Maintain the sound studio and/or equipment  
   j. Design Showcase  
   k. Recording Arts Musicians  
   l. Social Media Supervisor  
   m. Spray Booth Maintenance and Repair  

13. **Development**  
   a. Development Staff  
      i. Write, edit, and/or photo edit for the Annual Magazine  
      ii. Help with donor and alumni special events and receptions  
      iii. Provide clerical and administrative support  
      iv. Summer work includes editorial work for the Magazine, grant writing, research, and event planning
14. **Digital Technology**  
a. Dept Asst: Digital Technology  
   i. Troubleshoot, manage, and support the Drama School's computer hardware and software  
   ii. Provide Help Desk consultation, as needed  

15. **Directing Program**  
a. Class Asst: Various  
b. Dept Asst: Directing  
   i. Perform general assistance and administrative work for the program  
c. Dept Asst: Directing Special Projects  
d. Directing Final Auditions  

16. **Director of Production**  
a. Shop Maintenance and Repair: various  
   i. Provide skilled or unskilled help with maintenance and repair in costume, electrics, paint, projection, and sound departments  
b. Laser Cutter Maintenance and Repair  

17. **Dramaturgy and Dramatic Criticism Program**  
a. Class Asst: Various  
b. Dept Asst: Hot Topics  
c. Dept Asst Pool: Dramaturgy  
   i. Perform general assistance and administrative work for the program  
d. Dept Digital Assistant  
e. Dept Syllabus Assistant  
f. Monitors for Dramaturgy Comps  

18. **Dwight-Edgewood Project**  
a. Dwight-Edgewood Project staff  
   i. Positions include program management, mentoring middle school children, and participating in their original plays; providing design, technical support and direction of 10 original plays written by children  

19. **Front of House**  
a. Audience Services Contingency Planning Assistant  
b. Audience Services Contingency Planning Staff  
c. House Manager  
   i. Supervise audience services staff comprised of Yale students and casual hires  
d. House Manager Sub  
e. Ushers  
   i. Provide customer service to audience members, includes roles such as ticket taker, concierge, and concessionaire  

20. **George Award**  
a. Dept Asst: George Award  

21. **Managing Director**  
a. AMD and Company Management  

22. **Marketing**  
a. DGSD Social Media Manager  
b. Marketing Staff  
   i. Shuttle people, deliver packages, provide support for the Marketing Department  
   ii. Greet and direct applicants during local auditions
23. **Playwriting**
   a. Dept Asst: Admissions Hospitality
   b. Dept Asst: Erbe
   c. Dept Asst: McCraney
   d. Dept Asst: Playwriting

24. **Production Manager**
   a. Costume Builders
      i. Build or maintain (i.e., clean, dry-clean, press, store) costumes
   b. Costume Shop Assistant
   c. Costume Stock Assistant
   d. Dancers
   e. DGSD 4 Changeover Crew
   f. DGSD Show Archival Videographer
   g. Electrics Crew
      i. Hang, cable, and focus lights. During the run, may perform daily notes and/or dimmer check
   h. Light Board Programmer
   i. Musicians
   j. Paint Crew
   k. Production Crew
      i. Assist with general production needs across all disciplines
   l. Production Labor Pool
   m. Projection Content Creator
   n. Projection Crew
      i. Install and troubleshoot projection systems; provide technical support for the systems throughout tech rehearsals and run; strike the systems
   o. Projection Programmer
   p. Props Crew
   q. Run Crew
      i. Fill any of the following (or related) positions: Light, Projection, or Sound Board Operator, Automation Operator, Followspotter, Props Runner, Deckhand, Flyhand, Dresser, Hair/Makeup Runner, and Wardrobe Runner. YRT Run Crews work under Professional Staff. DGSD and Studio Project Run Crews work under student Stage Carpenters and/or Stage Managers.
   r. Scenery Crew
      i. Build and load-in staff for scenic elements of each production
   s. Sound Crew
      i. Install and troubleshoot sound systems; provide technical support for the systems throughout tech rehearsals and run; strike the systems
   t. Strike Crew
      i. Paid for all contributors assigned to the project

25. **Production Manager, Special Events**
   a. Dept Asst: Special Events and Student Labor
   b. DGSD United Way Student Assistant
   c. Environmental Sustainability Committee
   d. Outside Projects - Venue Manager
   e. Support Crew for In-House Users
   f. Support Crew for Outside Venue Users

26. **Operations**
   a. Facilities Maintenance and Repair
      i. Perform miscellaneous cleaning or maintenance/repair tasks in any of our facilities
   b. Facilities: Freight Elevator Operator
27. **Registrar**
   a. Dept Asst: Registrar
   b. Visitor Day

28. **Safety and Health**
   a. Dept Asst: Safety & Health
   b. Safety and Health Policies and Procedures
   c. Safety Equipment Inspector
   d. Safety Podcast/Video Editor

29. **Stage Management**
   a. Dept Asst: SM Recruitment
   b. Dept Asst: Stage Management
   c. Dept Pool: Stage Management
      i. Perform general assistance and administrative work for the program
      ii. Edit/distribute scripts for DGSD productions. N.B: Artistic staff are not to be paid for editing or adapting scripts for their own productions.

30. **Stage Management, YRT PSM**
   a. Dept Asst: YRT Production Stage Manager
      i. Edit/distribute scripts for DGSD productions. N.B: Artistic staff are not to be paid for editing or adapting scripts for their own productions.

31. **Summer Cab**
   a. Varies by year

32. **Technical Design and Production Program**
   a. Dept Asst: Course Scheduling
   b. Dept Asst: Drafting and Design
   c. Dept Asst: Recruitment and Alumni Engagement
   d. Dept Asst: Student Academic Engagement
   e. Dept Asst: TD&P Office
      i. Perform general assistance and administrative work for the program
   f. Dept Asst: Warehouse Crew
   g. Production Assignments
   h. Summer Fall Protection and Rescue Training Seminar

33. **Tessitura and Web Technology**
   a. Web Technology

34. **Theater Magazine**
   a. Managing Editor
   b. Staff
      i. Assist in preparing the magazine for publication.
   c. Web Editor

35. **Theater Management Program**
   a. Applicant Tours: Theater Management
   b. Assistant Managing Director – various
   c. Assoc Director - Schwarzman Stakeholder Engagement
   d. Assoc Director of Marketing and Communications
   e. Associate Development Director
   f. Associate Managing Director – various
g. Class Asst: Various
h. Dept Asst: Theater Management; Head Assistant
   i. Coordinate Theater Management alumni relations
i. Field Letter Editor
j. Knowledge Base Managing Editor
k. Knowledge Base Project Editing
l. Workshop Asst

36. Windham Campbell
   a. Crew
   b. Drivers
   c. House Manager
   d. Stage Manager
   e. Staff
   f. Ushers