

## **Understudy Expectations at Yale Repertory Theatre**

1. **Understudies will be called to the first rehearsal day for the Yale Rep production.** This first rehearsal will include Company introductions, Orientation and Community Building with the rest of the artists managers, and technical staff working on the production.
2. **Understudies will attend the All School Meet & Greet scheduled near the beginning of rehearsal process.** This will be a moment at which Understudies are introduced to the entire DGSD Community, along with the regular cast, as members of the current Yale Rep company.
3. **Understudies will attend rehearsal regularly.** Understudies are welcome members of the company in rehearsal room. Each understudy should schedule their afternoon, evening and Saturday hours to attend as much rehearsal time in the room as possible. Each understudy will receive a daily call notice via e mail, & the daily rehearsal schedule will also be posted on a virtual callboard at DGSD Info. **Over the full Rehearsal Room period, a minimum of 4 rehearsal visits (at least 2 hours each) are expected of each understudy.**
4. **Understudy Attendance at (at least) one Run Through during the final week in the Rehearsal hall is vitally important to understudy preparation.** YRT Stage Management will alert all understudies to the scheduling of these important rehearsal room run-throughs.
5. **All understudies must attend the final dress rehearsal in the Theatre and all 5 Rep Preview Performances.** *(When a DGSD actor is double cast as a YRT Understudy and in any DGSD Production, the Yale Rep PSM will work with DGSD Stage Management to create an approved schedule for that actor to attend as many Preview Performances as possible and to miss as few DGSD rehearsal sessions as possible. Scheduling Conflicts due to Cabaret rehearsals or performances are not acceptable.)*
6. **Understudies may be called into rehearsal to play their part at any point from 1st rehearsal to last.** (It's customary that an understudy, called in an emergency to join a rehearsal in a part for which they have not yet been rehearsed, might carry a script or script pages throughout that rehearsal day.)
7. **Understudies may be called to perform during Preview Period.** In the event of such an emergency cast replacement for a preview performance, the understudy may go onstage for the preview performance with book (or pages) in hand.
8. **Understudies are expected to be off book for all lines and blocking by Opening Night.**
9. **Yale Repertory Theatre will make best efforts to provide a put-in rehearsal for any understudy who goes on.** While such a rehearsal cannot be guaranteed in every case, it will remain the Theatre's firm intention and goal to provide a proper put-in rehearsal whenever possible for any understudy who is to go on. All understudy rehearsals & put-in rehearsals will be run by YRT Stage Management.
10. **Understudies are expected to Check the Yale Rep schedule daily for all Understudy calls.**
11. **Attend all Understudy rehearsals after Opening.** A typical schedule for this will include 4 afternoon rehearsals dedicated to understudy preparation in the week immediately following YRT Opening Night:
  - 1) Friday afternoon after Thursday Opening Night. All Understudies called 3-6pm in rehearsal room.
  - 2) Tuesday afternoon of the 1<sup>st</sup> week after opening night. All Understudies called 3-5:30pm onstage.
  - 3) Thursday afternoon of the 1<sup>st</sup> week after opening night. All Understudies called 3-5:30pm onstage.
  - 4) Friday afternoon of the 1<sup>st</sup> week after opening night. All Understudies called 3-5:30pm onstage.
12. **Understudies must ensure that YRT Stage Management has a reliable contact number before and during every Performance.**
13. **Understudies must be present in New Haven during all YRT previews and performances (Tues-Sat).**