Welcome...

ACTING
first year ............................................................ 1
third year ............................................................ 2
fourth year ........................................................... 3

DESIGN
first year ............................................................. 4
third year ............................................................. 5
fourth year ........................................................... 6

DIRECTING
first year ............................................................. 7
third year ............................................................. 8
fourth year ........................................................... 9

DRAMATURGY AND DRAMATIC CRITICISM
first year ............................................................. 10
third year ............................................................. 11
fourth year ........................................................... 12

PLAYWRITING
first year ............................................................. 13
third year ............................................................. 14
fourth year ........................................................... 15

STAGE MANAGEMENT
first year ............................................................. 16
third year ............................................................. 17
fourth year ........................................................... 18

TECHNICAL DESIGN AND PRODUCTION
first year ............................................................. 19
third year ............................................................. 20
fourth year ........................................................... 21

THEATER MANAGEMENT
first year ............................................................. 22
third year ............................................................. 23
fourth year ........................................................... 24

TECHNICAL INTERNS ........................................... 25
D.F.A.s ................................................................. 26

PROFESSIONAL NAMES LIST ............... 27

Names appear as on the enrollment list, with preferred names in parentheses. The appendix—beginning on page 27—lists professional names which are to be used for crediting in programs, press releases, and photo captions.

...enjoy!
Acting

FIRST YEAR

1. Chinna Palmer
2. Ariyan Kurmaly Kassam
3. Marlon Vargas
4. Mariah Copeland
5. Kamal Sehrawy
6. Lauren Walker
7. Vintre Scott (Tre)
8. Chloe Howard
9. Grayson Richmond
10. Lawrence Dunford (Law)
11. Caroline Campos
12. Cindy De La Cruz
13. Anna Roman
14. Messiah Hagood-Barnes
15. Edoardo Benzoni
16. Jahsiah Mussig
Acting

THIRD YEAR

1. Lucas Iverson
2. Augustine Lorrie Alexandrite
3. Max Monnig
4. Malik James
5. Nathaly Lopez (Nat)
6. Karen Killeen
7. Safwon Farmer
8. Michael Allyn Crawford
9. Samuel Douglas (Sam)
10. Whitney Andrews
11. Rebeca Robles
12. Janiah Lockett
13. Giovanna Drummond
14. Amelia Windom
15. Karl Green

not pictured:

Carolina Reyes Rivera
Acting

FOURTH YEAR

1. Anthony Grace
2. Patrick Falcón
3. Mihir Kumar
4. Rebecca Kent
5. Malachi Beasley
6. Samuel DeMuria (Sam)
7. Margaret McCaffery (Maggie)
8. Ruthani De Silva (Shimali)
9. Thomas Pang (yao)
10. Tyler Cruz
11. Tavia Hunt
12. Oluwaseun Soyemi (Kayodè)
13. Olivia Cygan
14. Aluthwatta Wijesundara (Isuri)
15. Abigail Onwunali

not pictured:

Ehinomen Okojie (Nomè SiDone)
Design

FIRST YEAR

1. Kyle Stamm *lighting*
2. Yung-Hung Sung (Theo) *lighting*
3. Pattida Panyakaew (Patti) *set*
4. Silin Chen *set*
5. Doaa A. Ouf *projection*
6. Caroline Tyson *costume*
7. Reagan Brown (Rea) *costume*
8. Christian Killada *projection*
9. KT Farmer *costume*
10. Joyce Ciesil *sound*
11. Tojo Rasedoara *sound*
12. Yiyang Zhou (George) *set*
13. Ankit Pandey *lighting*
14. Arthur Wilson *costume*
15. Micah Ohno *costume*
16. Hana Kim (Ein) *projection, Special Research Fellow*
17. Minjae Kim *sound*

not pictured:

Patrick Blanchard (Pat) *set*
Design

THIRD YEAR

1. David DeCarolis lighting
2. Yichen Zhou lighting
3. Tia Dubois (Theo) costume
4. Kiyoshi Shaw costume
5. YuJung Shen costume
6. Xiaopu Zhou (Kim) set
7. Charles Meier set
8. Stanley Mathabane (Stan) sound
9. Michael Winch (Mike) sound
10. Abbas Akbari (Omid) set
11. Risa Ando costume
12. Joseph Krempetz (Joe) sound
13. Abigail Entsminger (B) set
14. John Horzen projection

*Micah Ohno '25

not pictured:

Suzu Sakai set
Samantha Skynner (Sam) projection
Lia Tubiana set
Design

FOURTH YEAR

1. Bryn Scharenberg sound
2. Evdoxia Ragkou sound
3. Travis Chinick costume
4. Juhee Kim (Kim Kim) set
5. Hannah Tran projection
6. Henry Rodriguez projection
7. Katherine Cassetti (Kitty) costume
8. Marcelo Martínez García set
9. Aidan Griffiths costume
10. Miguel Urbino set
11. Catherine Raynor (Cat) set
12. Kyle Artone costume

not pictured:

Emmie Finckel
set
(leave of absence, 2022–23)

Jiahao Qiu (Neil)
lighting

Graham Zellers
lighting
Directing

1. Alexis Kulani Woodard
2. Juliana Morales Carreño
3. Kemar Jewel
Directing

THIRD YEAR

1. Bobbin Ramsey
2. Samuel Zeisel (Sammy)
3. Garrett Allen
Directing

1. James L. Fleming
2. Jacob Basri
3. Leyla Levi
Dramaturgy and Dramatic Criticism  

FIRST YEAR

1. Karoline Vielemeyer
2. Adam Orme
3. Sophia Carey
4. Shyama Iyer
5. Austin Riffelmacher
Dramaturgy and Dramatic Criticism

THIRD YEAR

1. Hannah Gellman
2. Gabrielle Hoyt
3. Diego Eddowes-Vargas (Sebastián)
4. Rebecca Flemister
Dramaturgy and Dramatic Criticism

1. Nicholas Ruizorvis (Nick)
2. Faith-Marie Zamblé (Faith)
3. Lily Haje
4. Ashley M. Thomas

not pictured:

Emma Pernudi-Moon
Madeline Pages
Playwriting

1. comfort katchy
2. Ida Cuttler
3. Marcese Lorenzo Roberts (M.L.)
1. Danielle Stagger
2. Douglas Robinson (Doug)
3. Stefani Kuo
1. Rodolfo Cano (Rudi)
2. Esperanza Rosales Balcárcel
3. a.k. payne
Stage Management

FIRST YEAR

1. Aura Magnien
2. Josephine Cooper (Josie)
3. Adam Foster
4. Hannah Jones
5. Ellora Venkat
6. Binfeng Ding (Hope)
7. Colleen Rooney
Stage Management

1. Xiaonan Liu (Chloe)
2. Alexus Coney
3. Charlie Lovejoy
4. Nakia Avila
Stage Management

1. Aisling Galvin (Ash)
2. Andrew Petrick
Technical Design and Production

1. Keira Jacobs
2. Monsuntorn Surach (Leo)
3. Constanza Etchechury López
4. John Simone
5. Nickie Dubick
6. Kino Alvarez
7. Erik Keating
8. Matteo Lanzarotta
9. Cian Jaspar Freeman
10. Alexandra Theisen (Alex)
11. Taha Abdul Majeed (Twaha)
12. Stephanie Burke (Steph)
13. Shawn Poellet

not pictured:

Timothy Wildow (TJ)
1. Luke Bulatowicz
2. Rolanda Burnett (Ro)
3. Eugenio Sáenz Flores
4. Jason Dixon
5. Dudsadee Jubsee (Luanne)
6. Aholibama Castañeda González
7. Sydney Raine Garick
8. Nicolas Benavides (Nic)
9. Miguel A. Lopez

not pictured:

Cameron Waitkun (Cam)
Technical Design and Production

FOURTH YEAR

1. Chor Yan Pang (Sky)
2. Megan Birdsong
3. Mia Haiman
4. Hsun Chiang (Joe)
5. Nathan Angrick (Nate)
6. Andrew Riedemann

Nathan Angrick (Nate)
Theater Management

FIRST YEAR

1. Andrew Aaron Valdez
2. Fanny Abib-Rozenberg-Chasman
3. Adrian Hernandez
4. Roman Sanchez
5. Muyi Li (Ramona)
6. Maya Louise Shed
7. Sarah Machiko Haber
8. Mikayla Stanley
9. Jeremy Landes
10. Anne Ciarlone
Theater Management

THIRD YEAR

1. Natalie King*
2. Jacob Santos**
3. Annabel Guevara**

not pictured:

Cameron Frostbaum
Jacob Hurwitz (Jake)*
Chloe Knight*
Alan Roy (A.J.)*

*fall fellowship  **spring fellowship  • in residence at SOM  ^leave of absence, 2022–23
Theater Management

FOURTH YEAR

1. Jason Gray
2. Sarah Scafidi
3. Matthew J. Sonnenfeld

not pictured:

Samanta Cubias (Sami)
in residence at SOM
Technical Interns

1. Xi Lin (Zoey) sound
2. Jasmine Moore electrics
3. Bennet Goldberg props
4. Saida Joshua-Smith sound
5. Erin Sims projections
6. Marcus Fort scenic painting
D.F.A.s in-residence

Rebecca Adelsheim
Michael Breslin
Matthew Conway
Molly FitzMaurice
Sophie Greenspan
Evan Hill
Jisun Kim
Kari Olmon
Henriëtte Rietveld
Ariel Sibert
Sophie Siegel-Warren
Emily Sorensen
Alex Vermillion
Patrick Young
# Student Professional Names

This list is comprised of submissions to the professional names registry on DGSDinfo as well as requests made through various channels, such as publication editing. To ensure your professional name is correct across all materials, please log into DGSDinfo to make updates.

| A | Twaha Abdul Majeed  
Technical Design & Production |
|---|---|
|  | Fanny Abib-Rozenberg  
Theater Management |
|  | Rebecca Adelsheim  
DFA |
|  | Omid Akbari  
Design (set) |
|  | Augustine Lorrie Alexandrite  
Acting |
|  | Garrett Allen  
Directing |
|  | Kino Alvarez  
Technical Design & Production |
|  | Risa Ando  
Design (costume) |
|  | Whitney Andrews  
Acting |
|  | Nate Angrick  
Technical Design & Production |
|  | Kyle J. Artone  
Design (costume) |
|  | Nakia Shalice Avila  
Stage Management |
|  | B | Jacob Basri  
Directing |
|  | Malachi Beasley  
Acting |
| B | Nicolas Benavides  
Technical Design & Production |
|  | Edoardo Benzoni  
Acting |
|  | Megan Birdsong  
Technical Design & Production |
|  | Pat Blanchard  
Design (set) |
|  | Michael Breslin  
DFA |
|  | Brown—Anthony Grace  
Acting |
|  | Rea Brown  
Design (costume) |
|  | Steph Burke  
Technical Design & Production |
|  | Ro Burnett  
Technical Design & Production |
|  | C | Caroline Campos  
Acting |
|  | Cono—Rudi Goblen  
Playwriting |
|  | Sophia Carey  
Dramaturgy & Dramatic Criticism |
|  | Kitty Cassetti  
Design (costume) |
|  | Aholibama Castañeda González  
Technical Design & Production |
|  | Silin Chen  
Design (set) |
|  | Joe Chiang  
Technical Design & Production |
|  | Travis Chinick  
Design (costume) |
|  | Anne Ciarlone  
Theater Management |
|  | Joyce Ciesil  
Design (sound) |
|  | Alexus Coney  
Stage Management |
|  | Matthew Conway  
DFA |
|  | Josie Cooper  
Stage Management |
|  | Mariah Copeland  
Acting |
|  | Michael Allyn Crawford  
Acting |
|  | Tyler Cruz  
Acting |
|  | Samantha Cubias  
Theater Management |
|  | Ida Cuttler  
Playwriting |
|  | Olivia Cygan  
Acting |
|  | D | Cindy De La Cruz  
Acting |
|  | Shimali De Silva  
Acting |
|  | David DeCarolis  
Design (lighting) |
|  | Samuel DeMuria  
Acting |
|  | Hope Ding  
Stage Management |
|  | Jason Dixon  
Technical Design & Production |
|  | Sam Douglas  
Acting |
|  | Giovanna Drummond  
Acting |
|  | Nickie Dubick  
Technical Design & Production |
|  | Theo Dubois  
Design (costume) |
|  | Law Dunford  
Acting |
|  | E | Sebastián Eddowes-Vargas  
Dramaturgy & Dramatic Criticism |
|  | B Entsminger  
Design (set) |
|  | Constanza Etchéchury López  
Technical Design & Production |
<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>Patrick Falcón</td>
<td>Acting</td>
<td></td>
</tr>
<tr>
<td>KT Farmer</td>
<td>Design (costume)</td>
<td></td>
</tr>
<tr>
<td>Sufiyan Farmer</td>
<td>Acting</td>
<td></td>
</tr>
<tr>
<td>Emmie Finckel</td>
<td>Design (set)</td>
<td></td>
</tr>
<tr>
<td>Molly FitzMaurice</td>
<td>DFA</td>
<td></td>
</tr>
<tr>
<td>James L. Fleming</td>
<td>Directing</td>
<td></td>
</tr>
<tr>
<td>Rebecca Flemister</td>
<td>Dramaturgy &amp; Dramatic Criticism</td>
<td></td>
</tr>
<tr>
<td>Marcus Fort</td>
<td>Technical Design &amp; Production</td>
<td></td>
</tr>
<tr>
<td>Adam Taylor Foster</td>
<td>Stage Management</td>
<td></td>
</tr>
<tr>
<td>Cian Freeman</td>
<td>Technical Design &amp; Production</td>
<td></td>
</tr>
<tr>
<td>Cameron Frostbaum</td>
<td>Theater Management</td>
<td></td>
</tr>
<tr>
<td>Aisling Garvin</td>
<td>Stage Management</td>
<td></td>
</tr>
<tr>
<td>Sydney Raine Garick</td>
<td>Technical Design &amp; Production</td>
<td></td>
</tr>
<tr>
<td>Hannah Fennell Gellman</td>
<td>Dramaturgy &amp; Dramatic Criticism</td>
<td></td>
</tr>
<tr>
<td>Bennet Goldberg</td>
<td>Technical Design &amp; Production</td>
<td></td>
</tr>
<tr>
<td>Jason Gray</td>
<td>Theater Management</td>
<td></td>
</tr>
<tr>
<td>Karl Green</td>
<td>Acting</td>
<td></td>
</tr>
<tr>
<td>Sophie Greenspan</td>
<td>DFA</td>
<td></td>
</tr>
<tr>
<td>Aidan Griffiths</td>
<td>Design (costume)</td>
<td></td>
</tr>
<tr>
<td>Annabel Guevara</td>
<td>Theater Management</td>
<td></td>
</tr>
<tr>
<td>Sarah Machiko Haber</td>
<td>Theater Management</td>
<td></td>
</tr>
<tr>
<td>Messiah Hagood-Barnes</td>
<td>Acting</td>
<td></td>
</tr>
<tr>
<td>Mia Sara Haiman</td>
<td>Technical Design &amp; Production</td>
<td></td>
</tr>
<tr>
<td>Lily Hage</td>
<td>Dramaturgy &amp; Dramatic Criticism</td>
<td></td>
</tr>
<tr>
<td>Adrian Hernandez</td>
<td>Theater Management</td>
<td></td>
</tr>
<tr>
<td>Evan Hill</td>
<td>DFA</td>
<td></td>
</tr>
<tr>
<td>John Horzen</td>
<td>Design (projections)</td>
<td></td>
</tr>
<tr>
<td>Chloe Howard</td>
<td>Acting</td>
<td></td>
</tr>
<tr>
<td>Gabrielle Hoyt</td>
<td>Dramaturgy &amp; Dramatic Criticism</td>
<td></td>
</tr>
<tr>
<td>Tavia Hunt</td>
<td>Acting</td>
<td></td>
</tr>
<tr>
<td>Jake Hurwitz</td>
<td>Theater Management</td>
<td></td>
</tr>
<tr>
<td>Lucas Iverson</td>
<td>Acting</td>
<td></td>
</tr>
<tr>
<td>Shyama Iyer</td>
<td>Dramaturgy &amp; Dramatic Criticism</td>
<td></td>
</tr>
<tr>
<td>Keira Jacobs</td>
<td>Technical Design &amp; Production</td>
<td></td>
</tr>
<tr>
<td>Malik James</td>
<td>Acting</td>
<td></td>
</tr>
<tr>
<td>Kemar Jewel</td>
<td>Directing</td>
<td></td>
</tr>
<tr>
<td>Hannah Louise Jones</td>
<td>Stage Management</td>
<td></td>
</tr>
<tr>
<td>Saida Joshua-Smith</td>
<td>Technical Design &amp; Production</td>
<td></td>
</tr>
<tr>
<td>Luanne Jubsee</td>
<td>Technical Design &amp; Production</td>
<td></td>
</tr>
<tr>
<td>comfort Ifeoma Katchy</td>
<td>Playwriting</td>
<td></td>
</tr>
<tr>
<td>Erik Keating</td>
<td>Technical Design &amp; Production</td>
<td></td>
</tr>
<tr>
<td>Rebecca Kent</td>
<td>Acting</td>
<td></td>
</tr>
<tr>
<td>Christian Killada</td>
<td>Design (projections)</td>
<td></td>
</tr>
<tr>
<td>Karen Killeen</td>
<td>Acting</td>
<td></td>
</tr>
<tr>
<td>KIMKIM (Juhee Kim)</td>
<td>Design (set)</td>
<td></td>
</tr>
<tr>
<td>Minjae Kim</td>
<td>Design (sound)</td>
<td></td>
</tr>
<tr>
<td>Jisun Kim</td>
<td>DFA</td>
<td></td>
</tr>
<tr>
<td>Natalie King</td>
<td>Theater Management</td>
<td></td>
</tr>
<tr>
<td>Chloe Knight</td>
<td>Theater Management</td>
<td></td>
</tr>
<tr>
<td>Joe Krempetz</td>
<td>Design (sound)</td>
<td></td>
</tr>
<tr>
<td>Mihir Kumar-Smith</td>
<td>Acting</td>
<td></td>
</tr>
<tr>
<td>Stefani Kuo</td>
<td>Playwriting</td>
<td></td>
</tr>
<tr>
<td>Ariyan Kurmaly Kassam</td>
<td>Acting</td>
<td></td>
</tr>
</tbody>
</table>
Student Professional Names

L
Jeremy Landes
Theater Management

Matteo Lanzarotta
Technical Design & Production

Leyla Levi
Directing

Ramona Li
Theater Management

Xi (Zoey) Lin
Technical Design & Production

Chloe Xiaonan Liu
Stage Management

Lockett—Janiah François
Acting

Nat Lopez
Acting

Miguel Angel Lopez
Technical Design & Production

Charlie Lovejoy
Stage Management

Magnien—Aura Michelle
Stage Management

Marcelo Martinez Garcia
Design (set)

Stan Mathabane
Design (sound)

Maggie McCaffery
Acting

Charles T. Meier
Design (set)

Max Monnig
Acting

Jasmine Moore
Technical Design & Production

Juliana Moraes Carneiro
Directing

Jahshia Mussig
Acting

Micah Ohno
Design (costume)

Kari Olmon
DFA

Abigail C. Onwunali
Acting

A.B. Orme
Dramaturgy & Dramatic Criticism

Ruiorvis—Nick Orvis
Dramaturgy & Dramatic Criticism

Doaa Ouf
Design (projections)

Sky Pang
Technical Design & Production

Patti Panyakaew
Design (set)

a.k. payne
Playwriting

Emma Bee Pernudi-Moon
Dramaturgy & Dramatic Criticism

Andrew Petrick
Stage Management

Shawn Poellet
Technical Design & Production

Qiaohao (Neil) Qiu 邱嘉皓
Design (lighting)

Evdoxia Ragkou
Design (sound)

Bobbin Ramsey
Directing

Tojo Rasedoara
Design (sound)

Cat Raynor
Design (set)

Grayson Richmond
Acting

Andrew Riedemann
Technical Design & Production

Henriëtte Rietveld
DFA

Austin Riffelmacher
Dramaturgy & Dramatic Criticism

Rivera—Caro Riverita
Acting

M.L. Roberts
Playwriting

Doug Robinson
Playwriting

Rebeca Robles
Acting

Henry Rodriguez
Design (projections)

Anna Roman
Acting

Colleen Rooney
Stage Management

Esperanza Rosales Balcárcel
Playwriting

A.J. Roy
Theater Management

Eugenio Sáenz Flores
Technical Design & Production

Suzu Sakai
Design (set)

Roman Sanchez
Theater Management

Jacob Santos
Theater Management

Sarah Scafidi
Theater Management
Student Professional Names

Bryn Scharenberg  
Design (sound)

Tre Scott  
Acting

Kamal Sehrawy  
Acting

Kiyoshi Shaw  
Acting (costume)

Maya Louise Shed  
Theater Management

Yu Jung Shen  
Design (costume)

Ariel Sibert  
DFA

Nomé SiDone  
Acting

Sophie Siegel-Warren  
DFA

John Simone  
Technical Design & Production

Sam Skynner  
Design (projections)

Matthew Sonnenfeld  
Theater Management

Emily Sorensen  
DFA

Kayode Soyemi  
Acting

Danielle Stagger  
Playwriting

Kyle Stamm  
Design (lighting)

Mikayla Stanley  
Theater Management

Yung-Hung Sung  
Design (lighting)

Leo Surach  
Technical Design & Production

Luke Tarnow-Bulatowicz  
Technical Design & Production

Alex Theisen  
Technical Design & Production

Ashley M. Thomas  
Dramaturgy & Dramatic Criticism

Hannah Tran  
Design (projections)

Lia Tubiana  
Design (set)

Caroline Tyson  
Design (costume)

Miguel Urbino  
Design (set)

Andrew Aaron Valdez  
Theater Management

Vargas—Marlon Alexander  
Acting

Ellora Venkat  
Stage Management

Alex Vermillion  
DFA

Karoline Vielemeier  
Dramaturgy & Dramatic Criticism

Cameron Waitkun  
Technical Design & Production

Lauren Walker  
Acting

Isuri Wijesundara  
Acting

Timothy "TJ" Wildow  
Technical Design & Production

Arthur Wilson  
Design (costume)

Mike W inch  
Design (sound)

Amelia Windom  
Acting

Alexis Kulani Woodard  
Directing

Patrick Young  
DFA

Faith-Marie Zamblé  
Dramaturgy & Dramatic Criticism

Sammy Zeisel  
Directing

Graham Zellers  
Design (lighting)

Yichen Zhou  
Design (lighting)

George Zhou  
Design (set)

Kim Zhou  
Design (set)