Welcome...

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<thead>
<tr>
<th>ACTING</th>
<th>DRAMATURGY AND DRAMATIC CRITICISM</th>
<th>TECHNICAL DESIGN AND PRODUCTION</th>
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<th>DESIGN</th>
<th>PLAYWRITING</th>
<th>THEATER MANAGEMENT</th>
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<th>DIRECTING</th>
<th>STAGE MANAGEMENT</th>
<th>TECHNICAL INTERNS</th>
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|                     |                                 | PROFESSIONAL NAMES LIST         |
|                     |                                 |---------------------------------|
|                     |                                 | page 27                         |

Names appear as on the enrollment list, with preferred names in parentheses. The appendix lists professional names (beginning on page 27), which are to be used for programs, press releases, and photo credits, etc.

...enjoy!
Acting

FIRST YEAR

1. Chinna Palmer
2. Ariyan Kurmaly Kassam
3. Marlon Vargas
4. Mariah Copeland
5. Kamal Sehrawy
6. Lauren Walker
7. Vintre Scott (Tre)
8. Chloe Howard
9. Grayson Richmond
10. Lawrence Dunford (Law)
11. Caroline Campos
12. Cindy De La Cruz
13. Anna Roman
14. Messiah Hagood-Barnes
15. Edoardo Benzoni
16. Jahsiah Mussig
1. Lucas Iverson
2. Augustine Lorrie Alexandrite
3. Max Monnig
4. Malik James
5. Nathaly Lopez (Nat)
6. Karen Killeen
7. Safwon Farmer
8. Michael Allyn Crawford
9. Samuel Douglas (Sam)
10. Whitney Andrews
11. Rebeca Robles
12. Janiah Lockett
13. Giovanna Drummond
14. Amelia Windom
15. Karl Green

not pictured: Carolina Reyes Rivera
Acting

FOURTH YEAR

1. Anthony Grace
2. Patrick Falcón
3. Mihir Kumar
4. Rebecca Kent
5. Malachi Beasley
6. Samuel DeMuria (Sam)
7. Margaret McCaffery (Maggie)
8. Ruthani De Silva (Shimali)
9. Thomas Pang (yao)
10. Tyler Cruz
11. Tavia Hunt
12. Oluwaseun Soyemi (Kayodè)
13. Olivia Cygan
14. Aluthwatta Wijesundara (Isuri)
15. Abigail Onwunali

not pictured:

Ehinomen Okojie (Nomè SiDone)
Design

First Year

1. Kyle Stamm lighting
2. Yung-Hung Sung (Theo) lighting
3. Pattida Panyakaew (Patti) set
4. Silin Chen set
5. Doaa A. Ouf projection
6. Caroline Tyson costume
7. Reagan Brown (Rea) costume
8. Christian Killada projection
9. KT Farmer costume
10. Joyce Ciesil sound
11. Tojo Rasedoara sound
12. Yiyang Zhou (George) set
13. Ankit Pandey lighting
15. Micah Ohno costume
16. Hana Kim (Ein) projection, Special Research Fellow
17. Minjae Kim sound

Not pictured:

Patrick Blanchard (Pat) set
not pictured:

Suzu Sakai
set

Samantha Skynner (Sam)
projection

Lia Tubiana
set

1. David DeCarolis lighting
2. Yichen Zhou lighting
3. Tia Dubois (Theo) costume
4. Kiyoshi Shaw costume
5. YuJung Shen costume
6. Xiaopu Zhou (Kim) set
7. Charles Meier set
8. Stanley Mathabane (Stan) sound
9. Michael Winch (Mike) sound
10. Abbas Akbari (Omid) set
11. Risa Ando costume
12. Joseph Krempetz (Joe) sound
13. Abigail Entsminger (B) set
14. John Horzen projection

*Micah Ohno ’25
Design

FOURTH YEAR

1. Bryn Scharenberg sound
2. Evdoxia Ragkou sound
3. Travis Chinick costume
4. Juhee Kim (Kim Kim) set
5. Hannah Tran projection
6. Henry Rodriguez projection
7. Katherine Cassetti (Kitty) costume
8. Marcelo Martínez García set
9. Aidan Griffiths costume
10. Miguel Urbino set
11. Catherine Raynor (Cat) set
12. Kyle Artone costume

not pictured:

Emmie Finckel
set
(leave of absence, 2022–23)

Jiahao Qiu (Neil)
lighting

Graham Zellers
lighting
Directing

THIRD YEAR

1. Bobbin Ramsey
2. Samuel Zeisel (Sammy)
3. Garrett Allen
Directing

1. James L. Fleming
2. Jacob Basri
3. Leyla Levi
Dramaturgy and Dramatic Criticism

FIRST YEAR

1. Karoline Vielemeyer
2. Adam Orme
3. Sophia Carey
4. Shyama Iyer
5. Austin Riffelmacher

[Image of students]
Dramaturgy and Dramatic Criticism

1. Hannah Gellman
2. Gabrielle Hoyt
3. Diego Eddowes-Vargas (Sebastián)
4. Rebecca Flemister
Dramaturgy and Dramatic Criticism

FOURTH YEAR

1. Nicholas Ruizorvis (Nick)
2. Faith-Marie Zamblé (Faith)
3. Lily Haje
4. Ashley M. Thomas

not pictured:

Emma Pernudi-Moon
Madeline Pages
Playwriting

1. comfort katchy
2. Ida Cuttler
3. Marcese Lorenzo Roberts (M.L.)
Playwriting

THIRD YEAR

1. Danielle Stagger
2. Douglas Robinson (Doug)
3. Stefani Kuo
Playwriting

FOURTH YEAR

1. Rodolfo Cano (Rudi)
2. Esperanza Rosales Balcárcel
3. a.k. payne
Stage Management

FIRST YEAR

1. Aura Magnien
2. Josephine Cooper (Josie)
3. Adam Foster
4. Hannah Jones
5. Ellora Venkat
6. Binfeng Ding (Hope)
7. Colleen Rooney
Stage Management

THIRD YEAR

1. Xiaonan Liu (Chloe)
2. Alexus Coney
3. Charlie Lovejoy
4. Nakia Avila
Stage Management

1. Aisling Galvin (Ash)
2. Andrew Petrick
Technical Design and Production

1. Keira Jacobs
2. Monsuntorn Surach (Leo)
3. Constanza Etchechury López
4. John Simone
5. Nickie Dubick
6. Kino Alvarez
7. Erik Keating
8. Matteo Lanzarotta
9. Cian Jaspar Freeman
10. Alexandra Theisen (Alex)
11. Taha Abdul Majeed (Twaha)
12. Stephanie Burke (Steph)
13. Shawn Poellet

not pictured:

Timothy Wildow (TJ)
1. Luke Bulatowicz
2. Rolanda Burnett (Ro)
3. Eugenio Sáenz Flores
4. Jason Dixon
5. Dudsadee Jubsee (Luanne)
6. Aholibama Castañeda González
7. Sydney Raine Garick
8. Nicolas Benavides (Nic)
9. Miguel A. Lopez

not pictured:
Cameron Waitkun (Cam)
Technical Design and Production

FOURTH YEAR

1. Chor Yan Pang (Sky)
2. Megan Birdsong
3. Mia Haiman
4. Hsun Chiang (Joe)
5. Nathan Angrick (Nate)
6. Andrew Riedemann
Theater Management

FIRST YEAR

1. Andrew Aaron Valdez
2. Fanny Abib-Rozenberg-Chasman
3. Adrian Hernandez
4. Roman Sanchez
5. Muyi Li (Ramona)
6. Maya Louise Shed
7. Sarah Machiko Haber
8. Mikayla Stanley
9. Jeremy Landes
10. Anne Ciarlone
Theater Management

THIRD YEAR

1. Natalie King*
2. Jacob Santos**
3. Annabel Guevara**

not pictured:

Cameron Frostbaum^  Jacob Hurwitz (Jake)•
Chloe Knight*  Alan Roy (A.J.)•

*fall fellowship  **spring fellowship  • in residence at SOM  ^leave of absence, 2022–23
Theater Management

FOURTH YEAR

1. Jason Gray
2. Sarah Scafidi
3. Matthew J. Sonnenfeld

not pictured:

Samanta Cubias (Sami)
in residence at SOM
Technical Interns

1. Xi Lin (Zoey) sound
2. Jasmine Moore electrics
3. Bennet Goldberg props
4. Saida Joshua-Smith sound
5. Erin Sims projections
6. Marcus Fort scenic painting
D.F.A.s in-residence

Rebecca Adelsheim  Michael Breslin  Matthew Conway  Molly FitzMaurice  Sophie Greenspan

Evan Hill  Jisun Kim  Kari Olmon  Henriëtte Rietveld  Ariel Sibert

Sophie Siegel-Warren  Emily Sorensen  Alex Vermillion  Patrick Young
## Student Professional Names

This list is comprised of submissions to the professional names registry on DGSDinfo as well as requests made through various channels, such as publication editing. To ensure your professional name is correct across all materials, please log into [DGSDinfo](#) to make updates.

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
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| Twaha Abdul Majeed  
Technical Design & Production | Nicolas Benavides  
Technical Design & Production | Silin Chen  
Design (set) | Cindy De La Cruz  
Acting |
| Fanny Abib-Rozenberg  
Theater Management | Edoardo Benzoni  
Acting | Joe Chiang  
Technical Design & Production | Shimali De Silva  
Acting |
| Rebecca Adelsheim  
DFA | Megan Birdsong  
Technical Design & Production | Travis Chinick  
Design (costume) | David DeCarolis  
Design (lighting) |
| Omid Akbari  
Design (set) | Pat Blanchard  
Design (set) | Anne Ciarlone  
Theater Management | Samuel DeMuria  
Acting |
| Augustine Lorrie Alexandrite  
Acting | Michael Breslin  
DFA | Joyce Ciesil  
Design (sound) | Hope Ding  
Stage Management |
| Garrett Allen  
Directing | BROWN—Anthony Grace  
Acting | Alexus Coney  
Stage Management | Jason Dixon  
Technical Design & Production |
| Kino Alvarez  
Technical Design & Production | Rea Brown  
Design (costume) | Matthew Conway  
DFA | Sam Douglas  
Acting |
| Risa Ando  
Design (costume) | Steph Burke  
Technical Design & Production | Josie Cooper  
Stage Management | Giovanna Drummond  
Acting |
| Whitney Andrews  
Acting | Ro Burnett  
Technical Design & Production | Michael Allyn Crawford  
Acting | Nickie Dubick  
Technical Design & Production |
| Nate Angrick  
Technical Design & Production | Caroline Campos  
Acting | Tyler Cruz  
Acting | Theo Dubois  
Design (costume) |
| Kyle J. Artone  
Design (costume) | Cono—Rudi Goblen  
Playwriting | Mariah Copeland  
Acting | Law Dunford  
Acting |
| Nakia Shalice Avila  
Stage Management | Sophia Carey  
Dramaturgy & Dramatic Criticism | Michael Allyn Crawford  
Acting | Sebastián Eddowes-Vargas  
Dramaturgy & Dramatic Criticism |
| B | Kitty Cassetti  
Design (costume) | Tyler Cruz  
Acting | B Entsminger  
Design (set) |
| Jacob Basri  
Directing | Aholibama Castañeda González  
Technical Design & Production | Samanta Cubias  
Theater Management | Constanza Etchechury López  
Technical Design & Production |
| Malachi Beasley  
Acting | }
# Student Professional Names

| F | Patrick Falcón  
Acting |
|---|---|
| KT Farmer  
Design (costume) |
| Sufiyan Farmer  
Acting |
| Emmie Finckel  
Design (set) |
| Molly FitzMaurice  
DFA |
| James L. Fleming  
Directing |
| Rebecca Flemister  
Dramaturgy & Dramatic Criticism |
| Marcus Fort  
Design (costume) |
| Adam Taylor Foster  
Stage Management |
| Cian Freeman  
Design (costume) |
| Cameron Frostbaum  
Theater Management |
| G | Aisling Galvin  
Stage Management |
| Sydney Raine Garick  
Technical Design & Production |
| Hannah Fennell Gellman  
Dramaturgy & Dramatic Criticism |
| Bennet Goldberg  
Technical Design & Production |
| Jason Gray  
Theater Management |
| Karl Green  
Acting |
| Sophie Greenspan  
DFA |
| Aidan Griffiths  
Design (costume) |
| Annabel Guevara  
Theater Management |
| H | Sarah Machiko Haber  
Theater Management |
| Messiah Hagood-Barnes  
Acting |
| Mia Sara Haiman  
Technical Design & Production |
| Lily Haje  
Dramaturgy & Dramatic Criticism |
| Adrian Hernandez  
Theater Management |
| Evan Hill  
DFA |
| John Horzen  
Design (projections) |
| Chloe Howard  
Acting |
| Gabrielle Hoyt  
Dramaturgy & Dramatic Criticism |
| Tavia Elise Hunt  
Acting |
| Jake Hurwitz  
Theater Management |
| Lucas Iverson  
Acting |
| Shyama Iyer  
Dramaturgy & Dramatic Criticism |
| Keira Jacobs  
Technical Design & Production |
| Malik James  
Acting |
| Kemar Jewel  
Directing |
| Hannah Jones  
Stage Management |
| Saida Joshua-Smith  
Technical Design & Production |
| Luanne Jubsee  
Technical Design & Production |
| comfort ifeoma katchy  
Playwriting |
| Erik Keating  
Technical Design & Production |
| Rebecca Kent  
Acting |
| Christian Killada  
Design (projections) |
| Karen Killeen  
Acting |
| KIMKIM (Juhee Kim)  
Design (set) |
| Minjae Kim  
Design (sound) |
| Jisun Kim  
DFA |
| Natalie King  
Theater Management |
| Chloe Knight  
Theater Management |
| Joe Krempetz  
Design (sound) |
| Mihir Kumar  
Acting |
| Stefani Kuo  
Playwriting |
| Ariyan Kurmaly Kassam  
Acting |
# Student Professional Names

| L | Jeremy Landes  
Theater Management |
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<tr>
<td>Ramona Li</td>
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<td>Xi (Zoey) Lin</td>
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<td>Chloe Xiaonan Liu</td>
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<td>Lockett—Janiah François</td>
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<td>Nat Lopez</td>
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<td>Miguel Angel Lopez</td>
<td>Technical Design &amp; Production</td>
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<tr>
<td>Charlie Lovejoy</td>
<td>Stage Management</td>
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| M | Aura Magnien  
Stage Management |
| Marcelo Martinez Garcia | Design (set) |
| Stan Mathabane | Design (sound) |
| Maggie McCaffery | Acting |
| Charles Meier | Design (set) |
| Max Monnig | Acting |
| Jasmine Moore | Technical Design & Production |
| Juliana Morales Carreño | Directing |
| Jahsiah Mussig | Acting |
| Micah Ohno | Design (costume) |
| Kari Olmon | DFA |
| Abigail C. Onwunali | Acting |
| A.B. Orme | Dramaturgy & Dramatic Criticism |
| Ruizorvis—Nick Orvis | Dramaturgy & Dramatic Criticism |
| Doaa Ouf | Design (projections) |
| Sky Pang | Technical Design & Production |
| Patti Panyakaew | Design (set) |
| a.k. payne | Playwriting |
| Emma Bee Pernudi-Moon | Dramaturgy & Dramatic Criticism |
| Andrew Petrick | Stage Management |
| Shawn Poellet | Technical Design & Production |
| Q | Jiahao (Neil) Qiu  
邱嘉皓 |
| Q | Design (lighting) |
| R | Evdokia Ragkou  
Design (sound) |
| Bobbin Ramsey | Directing |
| Tojo Rasedoara | Design (sound) |
| Henry Rodriguez | Design (projections) |
| Anna Roman | Acting |
| Colleen Rooney | Stage Management |
| Esperanza Rosales | Playwriting |
| A.J. Roy | Theater Management |
| S | Eugenio Sáenz Flores  
Technical Design & Production |
| Suzu Sakai | Design (set) |
| Roman Sanchez | Theater Management |
| Jacob Santos | Theater Management |
| Sarah Scafidi | Theater Management |
Student Professional Names

Bryn Scharenberg
Design (sound)

Tre Scott
Acting

Kamal Sehrawy
Acting

Kiyoshi Shaw
Design (costume)

Maya Louise Shed
Theater Management

YuJung Shen
Design (costume)

Ariel Sibert
DFA

Nomé SiDone
Acting

Sophie Siegel-Warren
DFA

John Simone
Technical Design & Production

Sam Skynner
Design (projections)

Matthew Sonnenfeld
Theater Management

Emily Sorensen
DFA

Kayodé Soyemi
Acting

Danielle Stagger
Playwriting

Kyle Stamm
Design (lighting)

Mikayla Stanley
Theater Management

Yung-Hung Sung
Design (lighting)

Leo Surach
Technical Design & Production

Luke Tarnow-Bulatowicz
Technical Design & Production

Alex Theisen
Technical Design & Production

Ashley M. Thomas
Dramaturgy & Dramatic Criticism

Hannah Tran
Design (projections)

Lia Tubiana
Design (set)

Caroline Tyson
Design (costume)

Miguel Urbino
Design (set)

Andrew Aaron Valdez
Theater Management

Vargas—Marlon Alexander
Acting

Ellora Venkat
Stage Management

Alex Vermillion
DFA

Karoline Vielemeier
Dramaturgy & Dramatic Criticism

Cameron Waitkun
Technical Design & Production

Lauren Walker
Acting

Isuri Wijesundara
Acting

Timothy "TJ" Wildow
Technical Design & Production

Arthur Wilson
Design (costume)

Mike Winch
Design (sound)

Amelia Windom
Acting

Alexis Kulani Woodard
Directing

Patrick Young
DFA

Z
Faith-Marie Zamblé
Dramaturgy & Dramatic Criticism

Sammy Zeisel
Directing

Graham Zellers
Design (lighting)

Yichen Zhou
Design (lighting)

George Zhou
Design (set)

Kim Zhou
Design (set)